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This page contains a detailed musical score for a large ensemble. The instruments and parts included are:

- Flutes:** Fl. 1, Fl. 2, Fl. 3
- Oboes:** Ob. 1, Ob. 2
- Cor Anglais:** Cor. Ing.
- Clarinets:** Cl. 1, Cl. 2, Cl. 3
- Bassoon:** Fg. 1, Fg. 2
- Double Basses:** Cb. 1, Cb. 2, Cb. 3
- String Section:** Violins I & II (VI. 1, VI. 2), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.).
- Woodwinds:** Trombones 1-3 (Tr. 1, Tr. 2, Tr. 3), Trumpets 1-3 (Tr. 1, Tr. 2, Tr. 3), Horns 1-4 (Hr. 1-4), and Bassoons (Fg. 1, Fg. 2).
- Choir:** Soprano (Sop.), Alto (Alto), Tenor (Ten.), and Bass (Bass).
- Other:** Percussion (Perc. 1, Perc. 2), Harp (Hr.), and Cymbals (Cym.).

The score is divided into several systems, each with its own time signature: 4/4, 3/4, 5/4, 3/4, and 4/4. Dynamic markings such as *mf*, *f*, *ff*, *p*, *mp*, and *pp* are used throughout. Performance instructions include *poco a poco dim.*, *vibr.*, *coll'arco*, *l'x*, *hard muller*, and *sul pont.*. The page number 'Z. 14 424' is located at the bottom center.