

Lila akác

HORVÁTH Balázs
(*1976)

♩ = 160-180

Cl. in Si \flat

Clarinetto in Si \flat /
Clarinetto basso in Si \flat

Zimbalo ungherese

Musical notation for measures 1-3. The top staff is for Clarinet in B-flat and the bottom staff is for Hungarian Zither. Both parts start with a mezzo-forte (mf) dynamic. The music is in 7/8 time and features a complex rhythmic pattern with eighth and sixteenth notes.

Musical notation for measures 4-8. The piece continues with the same instruments and dynamic. The time signature changes to 2/4 for measures 5-6 and returns to 7/8 for measures 7-8.

Musical notation for measures 9-12. The music continues with various rhythmic patterns and time signature changes, including 7/8, 3/4, 8/8, and 2/4.

Musical notation for measures 13-19. The piece continues with a steady 2/4 time signature and complex rhythmic patterns.

Musical notation for measures 20-24. The piece concludes with a final section in 2/4 time, featuring a mix of eighth and sixteenth notes.

25

Musical notation for measures 25-30, featuring two staves with complex rhythmic patterns and various time signatures (3/8, 7/8, 2/4, 3/8).

31

Musical notation for measures 31-36, featuring two staves with complex rhythmic patterns and various time signatures (3/8, 2/4, 3/8, 2/4, 3/8, 2/4).

37

Musical notation for measures 37-42, featuring two staves with complex rhythmic patterns and various time signatures (3/8, 2/4, 3/8, 2/4, 3/8, 2/4).

43 **Rubato**

Musical notation for measures 43-44, featuring two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and contains a melodic line with a forte (**f**) dynamic marking. The word "metal stick" is written below the upper staff. The lower staff has a **f** dynamic marking and a *Leg.* (legato) marking. A dashed line indicates a continuation of the melodic line.

45

Musical notation for measures 45-46, featuring two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and contains a melodic line with a forte (**f**) dynamic marking. The word "metal stick" is written below the upper staff. The lower staff has a **f** dynamic marking and a *Leg.* (legato) marking. A dashed line indicates a continuation of the melodic line.

46

(Leo.)

Tempo I (♩ = 160-180)

48

frull. *mf* slap *f* ord. *mf* sim. *f > mf*

52

bisbigl. *f > mf* *f > mf* *f* frull. *mf*

56

bisbigl. *<f>mf* *<fp* *<f* frull. *mf*

60

frull. *<f>mf* *<f>mf* frull. *f > mf* *<f>mf*

64 *frull.*

<f>mf *frull.* *<f>mf* *<f>*

68 *frull.*

mf *frull.* *f>mf* *frull.* *f>mf* *frull.* *f>mf*

72 *frull.* *frull. bisbigl.* *frull. bisbigl.*

frull. *f>mf* *frull. bisbigl.* *<f>mf* *frull. bisbigl.* *f>mf*

76 *frull.*

$\text{♩} = \text{♩}$
 $\text{♩} = 80-90$

frull. *frull.* *frull.* *frull.* *frull.*

<f>mf *f* *ppp* *echoton*

muta in Cl. b. *Cl. b.*

f *soft beater*

Red. *p* *f* *Red.*

81

slap

bisbigl.

mp *p* *mf*

lap lehúzása (g'-f#"-ig)

p *mp* *f* ord. beater

(Ped.)

87

slap

mp *ppp* echoton *ppp*

lap lehúzása (g-d#"-ig)

mp soft beater *p*

(Ped.)

92

slap

bisbigl.

muta in Cl. in Si \flat Cl. in Si \flat

mp *pppp* echoton *p* *mf* *p*

lap lehúzása (c'-g"-ig)

p *mp* ord. beater *f*

g-g"-ig a húrok lapokkal letakarva, a megütéskor létrejövÉ hibalehet(Eség bekalkulálva)

(Ped.)

97

$\text{♩} = 20-22,5$ poco a poco accel. al.

mf *pp* dolce

pizz. STOP STOP STOP pizz. ord. (secco)

(ped. mindig csak a kicsengÉívvvel ellátott hanokra vonatkozik és csak a következÉ hangig tart)

(*accel. al.*)-----

100

pizz. ord. pizz. ord. pizz. ord. STOP pizz. ord. pizz.

(*accel. al.*)-----

104

ord. pizz. STOP STOP STOP STOP ord.

(*accel. al.*)-----

108

STOP pizz. ord. STOP pizz. STOP pizz. pizz. STOP

(*accel. al.*)-----

112

STOP pizz. STOP STOP pizz. ord. pizz. STOP ord. pizz.

valamilyen tárgyat verj le a hangszerről véletlenül, amikor a húrhoz nyúlsz *

*Hommage à Vidovszky

(*accel. al.*)

115

STOP STOP STOP STOP

(*accel. al.*)

118

STOP STOP pizz. STOP STOP

(*accel. al.*)

122

STOP ord. pizz. STOP STOP pizz.

(*accel. al.*)

126

ord. ord. STOP STOP

(*accel. al.*)

130

STOP STOP STOP STOP

(*accel. al.*)

133

STOP STOP

(*accel. al.*)

136

STOP STOP STOP

(*accel. al.*)

140

STOP STOP STOP

(accel. al)-----

(accel. al) - Tempo I (♩ = 160-180) ♩ = 40-45

148

Cl. b. G. P.

muta in Cl. b.

szivaccsal dörzsöld a hűrt

154

frull. G. P. slap

ord. beater

161

G. P. frull. ord. G. P.

szivacs

ord. beater

166 *ord.* ϕ *ord.* klapnizörej / noise of the finger-keys $\text{♩} = 80-90$

pp *mf* *p* *ppp*

STOP *pizz.* *mute*

171 *slap* *ord.* ϕ *frull.* *ord.* *frull.*

p *p < mf* *pp* *p*

STOP *szivacs* *ord.* *frull.*

mp *f* *pp* *p*³

176 G. P. ϕ *slap* *ord.*

p *mf* *p*

wooden beater *pizz.* *glissando* *lap húzása* *ord. beater* STOP

p *sf* *pp* *ppp < p*

180 ϕ ϕ *frull.* ϕ ϕ G. P. *muta in Cl. in Sib*

p < mf *p < mf* *mp* *p* *p* *sf*

STOP *lap húzása* *ord.* STOP STOP

mp *mp <* *p* *sf* *sf*

185 \square Cl. in Sib *ord.* *slap*

mp *mp* *ppp* *pp* *mp sub.* *ppp*

echoton *ord. STOP* STOP

mp *sf* *mp*

(a legato ív alatti hangcsoportokat mindig pedállal játszd)

190

ord. *pp* *pp* *ppp* *pp* ord. frull. slap

lap húzása *mp* pizz.

lap húzása *<sf>* *p* ord.

195 G. P.

p *p* ord. *p* *f* *p* *pp* ord. ord.

199

p *mp* *mp* lap húzása ord. STOP lap húzása ord.

p *f* *pp* *mp* *sf* *mp*

poco accel. al -----

203 frull. frull. frull.

STOP lap húzása ord. STOP

(accel. al)-----poco più mosso

206

sf *p* *mf* *mf*

lap húzása ord. lap húzása ord. lap húzása

209

breath-in breath-out ord. breath-in breath-out

mf *sf* *sf* *sf* *sf*

lap húzása ord. lap húzása

mf *sf* *sf* *sf* *sf*

215

sim. *sf* *sf* *sf* *sf*

sim. *sf* *sf* *sf* *sf*

220

sf *sf* *sf*

sf *sf* *sf*

226

sf *sf* *sf* *sf*

sf *sf* *sf* *sf*

231

sf sf

sf sf

236

sf sf

sf sf

242

sf sf

sf sf

247

sf sf

sf sf

252

sf sf sf

sf sf secco sf

259

sf

sf

265

sf sf

sf sf

271

sf sf

277

sf sf

sf sf

283 ♩ = 60

(húrtartó mögött)
wooden beater

glissando

(mf) *p*

lap húzása

"f"

288 *ad lib.*

p cantabile

fp ***f***

stacc.

fokozatosan helyezd el a lapokat!

Tempo I (♩ = 160-180) *molto rit. al.*

291

sub.p dolce

frull. +voice_ ord. slap frull.

STOP lap húzása ord. STOP lap húzása ord. STOP

p *mp* *p* *mp* *p*

Red.

295 ♩ = 60

glissando

Red.

Ócsa, 2010. május, augusztus