

III.  
Poème Canonique

$\text{♩} = 56-63$

1-8 8x (repeat 7x) 9 Fl. grande

Flauto *p*

Oboe *pp*

Clarinetto 1. in Sib *pp*

Clarinetto 2. in Sib

Corno in Fa con sord. *p*

Trombone

Pianoforte Primo *mp*

Violino 1. *p*

Violino 2. *p*

Viola *p*

Violoncello

Contrabbasso poco vibr. *p*

1-8 SWITCH ON 9

Metronome *f*

There must be a dynamic balance between each instrument so that the total sound is around *p-pp*. Therefore the woodwinds must play somewhat softer and the piano must play somewhat louder than the strings.