

BALÁZS HORVÁTH

Escalator into the basement

to all wonderful Hungarian tuba players

Version for tuba and piano (based on *Escalator* for trumpet and piano)

Ócsa, 2010/2018/2021

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Durata: ca. 7-8 min.

Escalator originally was written for the final round of the International Trumpet Competition, Debrecen, 2011.

The present version (2021) is a transcription for tuba and piano (by the request of Roland SZENTPÁLI) based on *Escalator* for trumpet and piano.

The premier of *Escalator into basement* was played by NN and NN at the Liszt Academy of Music, Solti Hall, Budapest on Sept. 20, 2018.

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Balázs HORVÁTH
(*1976)

♩ = 108

○ turn towards piano

↑ turn towards audience

frull. *f* *mp*
press silently *f* marc. secco
8^{vb} sost. Red

Measures 1-5 of the score. The tuba part starts with a flourish (frull.) and a forte (f) dynamic, then moves to mezzo-piano (mp). The piano accompaniment is marked 'press silently' and 'f marc. secco'. A tuba player icon indicates a turn towards the piano at measure 1 and towards the audience at measure 5. A double bass icon is present at the bottom left.

frull. frull. frull. *f* *mp*

Measures 6-10. The tuba part continues with flourishes (frull.) and dynamics of forte (f) and mezzo-piano (mp). The piano accompaniment features complex chordal textures.

f *p* *mp* *f* *mp* *mf* *f*
3 (f)

Measures 11-14. The tuba part shows dynamic changes from forte (f) to piano (p), mezzo-piano (mp), and mezzo-forte (mf), ending with a forte (f) dynamic. The piano accompaniment includes a triplet (3) and a forte (f) dynamic.

frull. frull. glissando
f *mp* *p* *mf* *mp* *p* *mf* *mp*

Measures 15-18. The tuba part features flourishes (frull.) and dynamic changes from forte (f) to mezzo-piano (mp), piano (p), mezzo-forte (mf), and mezzo-piano (mp). A glissando is indicated in measure 18. The piano accompaniment continues with complex textures.

21

p *p cantabile* *mp* *mf* *p*

f *pp*

secco

26

mf *mf*

p *f* *p*

secco

30

mf *f*

f

secco

34

f *mp*

f *press silently* *f secco marc.*

frull. *sost.*

38 *frull.* *f* *mp* *f* *p* *mp* *f* *pp*

42 *frull.* *f* *frull.* *f* *ad lib. (veloce)* *mp* *l.v.*

in 1

press silently

sost. Led.

46 *poco più lento* *ancora poco più lento* *in 1* *in 1* *in 1*

f *mf > p* *mf* *mf leggero* *p*

l.v. *l.v.* *l.v.*

Led. *Led.* *Led.*

♩ = 72

49 *p* *p* *sva*

Led.

54

vibr.

| |
|-----|
| 1 |
| 2 |
| 1/2 |
| 3 |
| 4 |

 ord. sim. voice

p *mf* *quasi* *poco* *mf*

(*Leo*)

58

p *mp* *f* *mf* *mp*

8va

(*Leo*)

62

8va

(*Leo*)

68

glissando *mp* *f* *mf* *p* *mf* *p*

(*Leo*)

| |
|---|
| 1 |
| 2 |
| 3 |
| 4 |

89

p *mf* *mp*

mf p *mf p* *mf p*

(Ped.) (Ped.) (Ped.)

92

ord.

| |
|---|
| 1 |
| 2 |
| 3 |
| 4 |

 ord.

mf *f*

mf p *mf p* *mf p*

(Ped.) (Ped.) (Ped.)

95

non arp.

mf *p* *mf*

mf p *mf p* *mf p*

(Ped.) (Ped.)

98

frull.

f *p* *p* *mp* *mf*

mf p *mf p* *mf p*

(Ped.) (Ped.)

115

frull. *ff* *f* *f* voice *mf*

mf *mp* *mf* *mf* *mp* *mf*

8vb-----

G. P.

120

f *p < f* *mf* 3 6 6

mp *mf* *p* *mf*

8vb-----

125

p *f* *mf* *p < f*

f *mf* *f* *mf*

8vb-----

129

frull. 3 3 3 3 *f* *p* *f* *frull.* *ff* marc. secco

press silently *ff* marc. secco

8va-----

8vb-----

sost. Ped.

134

f *mp* *p*

(sost. Led.)

8vb-1

138

mf *f* *mp* *sf*

8vb-1

142

mf *f* *p* *sf* *pppp*

8vb-1

full.

tr

147

p *mp*

8vb-1

151

mp *mp* *mf* *mf*

poco a poco cresc. al.

8vb

155

mf *mf*

(cresc. al.) *(p)*

8vb

159

(cresc. al.) *(mp)* *(mf)*

Led

8vb

163

ff *ff*

Led

8vb

167

ff

8vb

(*Leg.*)

poco rit. *ad lib.*

171

mp dolce

"whistle" any pitch (blow and suck the air between your lips as if whistling with the vowels "U", "Ü", "O", "Ö") / "füttyülj" bármilyen hangot (szívd be és fújd ki a levegőt az ajkaid között "U", "Ü", "O", "Ö" hangzókkal)

pp

l.v.

(*Leg.*)

8vb

Leg. al Fine

174

poco f

mp

keep playing until you have enough breath (ca. 6-10 sec.) / addig tartsd a hangot, amíg el nem fogy a levegőd (ca. 6-10 sec.)

breath-in (suck the air through the instrument to achieve a bit whistling, windy sound) / belégzés (szívd be a levegőt a hangszeren át, hogy egyfajta sípoló, szélzajszerű hang jöjjön létre)

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Tuba

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(*1976)

♩ = 108

○ turn towards piano

↑ ○ turn towards audience

Musical notation for measures 1-5. Measure 1 starts with a circled '5' and a fermata. The piece begins with a forte (*f*) dynamic, marked 'frull.' (frullato). The tempo is 108 beats per minute. A circled '5' indicates a five-measure rest. The music transitions through various time signatures: 3/4, 3/8, 2/4, and 4/4. The dynamic changes to mezzo-piano (*mp*) by measure 5.

Musical notation for measures 6-9. The music continues with a forte (*f*) dynamic, marked 'frull.'. The dynamic changes to mezzo-piano (*mp*) by measure 9.

Musical notation for measures 10-13. The music features a forte (*f*) dynamic, marked 'frull.'. The dynamic changes to piano (*p*) and then mezzo-piano (*mp*) by measure 13.

Musical notation for measures 14-18. The music continues with a forte (*f*) dynamic, marked 'frull.'. The dynamic changes to mezzo-piano (*mp*) and then piano (*p*) by measure 18. A glissando is indicated in measure 17.

Musical notation for measures 19-23. The music starts with a piano (*p*) dynamic, marked 'glissando'. The dynamic changes to mezzo-forte (*mf*) and then mezzo-piano (*mp*) by measure 23. A cantabile section is marked in measure 22.

Musical notation for measures 24-28. The music continues with a mezzo-forte (*mf*) dynamic, marked 'frull.'. The dynamic changes to piano (*p*) by measure 28.

Musical notation for measures 29-32. The music starts with a mezzo-forte (*mf*) dynamic, marked 'frull.'. The dynamic changes to piano (*p*) by measure 32. A circled '8vb-1' is present below measure 30.

34 *8vb-1* *f* *frull.* 5 *mp* Tuba

38 *f* *mp* *f* *p* *mp* *f* *pp* *frull.*

42 *f* *frull.* 5 *f* *frull.* 3 3 3 3

45 *mp* *f* *mf* *p* *ad lib. (veloce)* *poco più lento*

47 *mf* *mf* *leggiere* *p* *in 1* *in 1* $\text{♩} = 72$ 4

54 *p* *mf* *quasi* *poco* *mf* *vibr.* *ord.* *sim.* *voice* 3

58 *p* *mp* *f* *mf* *mp* 3 6

Tuba

62 5 67 2 70

glissando

mp

f

6

72

mf

p

p

mp

9:22

f

p

frull.

3

76

f

ff

6

6

6

79

mp

mf

pp cantabile

84

mp

G. P.

89

p

mf

mp

ord. $\begin{bmatrix} 1 \\ 1/2 \\ 3 \\ 4 \end{bmatrix}$ ord. $\begin{bmatrix} 1 \\ 2 \\ 3 \\ 4 \end{bmatrix}$ ord.

94

mf

f

mf

p

mf

98

f

p

p

mp

mf

frull.

Tuba

G. P.

101 *frull.* *mf* *p* *f* *mf* *p*

105 *mp* *f* *mf* *mf* *mp* *pp*

108 $\bullet = 108$ *f* *mf* *mf* *ff*

111 *mf* *mp < f* *f* *f* *f*

115 *frull.* *ff* *f* *f* *voice* *mf*

121 *f* *p < f* *mf* *p*

126 *f* *mf* *p < f* *f* *p*

130 *frull.* *f* *7*

142

Tuba

frull.

5

f

147

p

p

mp

151

mp

mp

mf

mf

156

mf

mf

161

mf

sf

166

3

170

poco rit......

(poco rit.).....**ad lib.**

172

mp dolce

keep playing until you have
enough breath (ca. 6-10 sec.) /
addig tartsd a hangot, amíg el
nem fogy a levegőd (ca. 6-10 sec.)

breath-in (suck the air through the instrument
to achieve a bit whistling, windy sound) /
belégzés (szívj be a levegőt a hangszeren át,
hogy egyfajta sípoló, szélzajszerű hang jöjjön létre)

174

poco f

"mp"